

Arcilesi | Homberg Fine Art is pleased to announce this year's seasonal exhibition entitled **Soul Cakes @Local Project** in Long Island City, New York 11101 opening on Saturday, October 17th from 5:30-9:30PM with timed viewings. Register Here: <https://www.ahafineart.com/soul-cakes>

The show will be on view from October 17 - November 1, 2020 with gallery hours from Friday - Sunday, 12-6PM. Train Directions: E, G, M & 7 Train to Court Square, 23rd in Long Island City, Queens.

Soul Cakes, also known as a Soul-mass cake; a tradition of remembrance of souls for Halloween, and All Saints' Day. Interchanging the deliverance of what is customarily a small round cake to commemorate the dead, the artists in this show explore and preserve impressions from people, places and mementos, conjuring thoughts from the past and present.

Set amidst a smoky backdrop, a vacant translucent white veil floats, recollecting the artist's First Holy Communion. "While I no longer attend the Catholic Church my painting recalls the past and the uneasy feeling of having to confess sins as a young child." - Kathleen Erin Lee. *Veiled Innocence (shown right)* painted in chiaroscuro, a technique of juxtaposing light and dark, Lee diagonally casts a shadow highlighting the head piece adorned with soft pinkish orange bow ties. The bodiless memory is completed with the cream colored rose held, as in the artist's memory.



In *The Night Ruth Died* (shown left), Lynn Stein responds to the recent passing of Justice Ginsburg. The painting went through several phases as the artist's feelings intensified. "...Ginsburg died on a Friday, and it hit the world like a stun gun. As the air became dense with all things Ruth, the front figure quietly and subconsciously morphed into a protector and a guardian of justice. As the news and politics continually grew more dire, memories of RBG exploded reminding us of her contribution and of her importance to our society." - Lynn Stein

Dárece Walker's piece *Breonna Taylor | She Mattered* (shown right), is from his series of Charcoal on cardboard entitled *Angels*. A beautiful haloed Breonna is gently depicted with a crying angel surrounding her and holding a sign stating "SHE MATTERED." Breonna's memory, larger than life, represents the countless unnecessary deaths and a long needed call for change in our justice system.



Soul Cakes features work by **Vincent Arcilesi, Colleen Blackard, Nancy Bruno, Eileen Coyne, Maria Dimanshtein, India Evans, Rachel Fuchek, Caitlin Harris, Jun' Ichirō Ishida, Cynthia Jasmin, June Kosloff, Kathleen Erin Lee, Junyi Liu, Jody MacDonald, Gail Meyers, Laura Murray, Caroline Voagen Nelson, Mary Tooley Parker, Christy Powers, Nola Romano, Sheila Ross, Arlene Rush, Jesse Scaturro, James Seffens, Lynn Stein, Dárece Walker, Andrew Wheatley, Kim Zack, Fulvia Zambon, and Steve Zolin**

Handmade 100% organic cotton fashion masks by **Bambina**, hand printed vinyl fashion T-Shirts by **Yesenia Martinez**, and hand printed T-shirts by **Simón Safos** and **Marco Saca**

For more information and visuals, please contact Norma Homberg or Francesca Arcilesi: Norma@ahafineart.com or Francesca@ahafineart.com